

# The Gog Magog Molly Music

Introductions are usually from \* to the next double barline.  
This notation is intended as a guide rather than a statement of fact!

## Arbury Court (for six) to the tune of "Shepherds Hey"

**A**

College Hornpipe  
to the tune of "The Sportsman's Hornpipe"

**A**

Musical notation for section A, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/2. The first staff contains four measures with chords Am, G, Am, G, Am. The second staff contains five measures with chords Am, G, \* Em, G, Am. The piece ends with a double bar line and repeat dots.

**B**

Musical notation for section B, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/2. The first staff contains four measures with chords Am, D, E, Am, D, Em. The second staff contains five measures with chords D, Em, C, G, Am, G, Am. The piece ends with a double bar line and repeat dots.

Criss Cross  
to the tune of "The Happy Clown"

**A - figure**

Musical notation for section A - figure, consisting of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains four measures with chords G, D. The second staff contains five measures with chords G, D, A, D. The piece ends with a double bar line and repeat dots.

**B - chorus**

Musical notation for section B - chorus, consisting of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains four measures with chords G, C, C, D, G. The second staff contains four measures with chords G, G, D, G. The piece ends with a double bar line and repeat dots.

Darga's Grandson  
to the tune of "Waterloo"

[A]

Musical score for 'Darga's Grandson' in G major, 2/2 time. The score consists of six staves of music. The first staff begins with a boxed 'A' and a G chord. The second staff ends with a boxed 'B'. The third and fourth staves contain chords D, G, D, A, D, A and D, G, D, A, D respectively. The fifth and sixth staves contain chords G, C, G, D, G, D and G, C, G, D, G, D, G, D, G.

Diabolical Machine  
To the tune of "Tom o' Bedlam's Song"

Musical score for 'Diabolical Machine' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords Em, d, Em, D, A, B, Em. The second staff has chords Em, D, Em, D, A, B. The third staff has chords Em, D, C, Bmin7, Em. The fourth staff has chords D, C, Bmin7, Em.

# Doubling Map

to the tune of "The Gypsy Hornpipe"

*Trad*

♩ = 124

G C Bm Em Am D

G C Bm Em Bm Em

Em D

G D G C Bm Em Bm Em

# Ego

*Andrew Swaine*

[A]

G D G D C G/b C D

G D G D C G/b D G

[B]

Em D Em D Em D G D

Em D Em D Em D G D



# Green Fingers

to the tune of "William Taylor's Table-Top Hornpipe"

AABABABA

Dave Shepherd

**A - figure**

Am G Em C G G

Am F G Em \* Am 1 Am first time only Am

**B - chorus**

Am G Am G

Am(C) G Am Am

2nd half of B as originally composed

C Dm Am Am

# Hard Ground

to the tune of "Bantry Bay"

AABABABABA

**A - figure**

G D G Am Am E Am

C G Am C D G D 1 G (first time only) G

**B - chorus**

G C G D G(Em) G D G

Em C G C D \* G D G

Idiot's Delight  
to the tune of "Weepy Jamie" (adapted)

[A]

[B]

IQ (Criss Cross for four)  
Bedford Mill (provisional title)  
to the tune of "Indian Point"

ABABAB

*Rick Mohr*

[A]

[B]

# Mississippi Mud Dance

to the tune of "The Battle of New Orleans"

*Trad.; B music by Anthony Bearon*

**A**

Chords: G C D G D

Chords: G C \* D G D G

**B - chorus**

Chords: G C C D

Chords: G C G D G

Mitcham's Corner  
to the tune of "MaDe Schottische"

Tilman Teuscher

Chords: Cm, Bb, Gm, Cm, Bb, G7, Cm, Bb, G7, Cm, Cm, Eb, Ab, Bb, Cm, Cm, Eb, Ab, Bb, Cm

in A minor

Chords: Am, G, Em, Am, G, E7, Am, G, E7, Am, Am, C, F, G, Am, Am, C, F, G, Am

The New Spring

Chords: G, D, G, D, G, G, C, G, G, C, G, G, D, G, D, G, D, G, C, G, Am, C, D

The Old Spring  
to the tune of "Half a Brown Ale"

Gina Millard

**A**

**B**

Musical notation for section B of 'The Old Spring'.

The Oompa Loompa Song

**A**

Em D Am B C6 B7

Em D Am B9 B7 Em

**B**

C G D G

C G F# F#7 B (stop)

**last A**

Em D Am B C6 B7

Em D B B7 Em

Musical notation for 'The Oompa Loompa Song' with chord symbols.

The Polychromatic Parrot  
to the tune of "Mr Cunningham's Maggot"

Ollie King

[A]

Em C D 3 G Em C D B

Em C D 3 G C D B Em

[B]

Em D C A G C D B

Em C D 3 G C D B Em

Royal Greenwich Observatory  
to the tune of "Steam-boat Hornpipe" (played dotted)

[A]

3 G C D

G C D G

[B]

G C D G A D

G \* C D G

# Russell Wortley's Maggot

to the tune of "Schottische a Virmoux" (adapted)

start on B music

**A**

G C D G D

G C D \* G C G D G

**B - chorus**

G C D G D

G C D G D G

**End of last B**

G D G

# Sorting Hat / Little Yarmouth

to the tune of "The Morning Star"

**A**

G Em G C G Em G D G

**B**

Em C D G Em C D C

Em C D Em G D C D Em D.S.

Special Molly  
to the tune of "The Triumph"

**A**

G C D G C | 1 G D G D | \* 2 G C G D G

**B**

D G D G D G D G

**C**

G D G | 1 D G | 2 D G

Stamp Strangely  
to the tune of "Jack Pudding"

**A**

Em D Em Bm Am Bm Em

**B**

G D G D Em D G

D Bm Em Bm Em



# Why The River Goes Crunch

to the tune of "The Bloody Snood"

Play ABABAB (8 bar break) CDCDCD

Raymond Greenoaken

$\text{♩} = 60$

**A**

Am

G



Am



**B**

Am

E

A

Am

G

Am



Am

E

A

G

Am

G

Am



**C**

Bm

Em

Bm

Em

Am



Bm

Em

G

Am

G

Am



**D**

A

E

A

E

A



A

E

G

Am

G

Am

