

Big Swing

A - figure

Musical notation for the A-figure of 'Big Swing'. It consists of two staves in 4/4 time, key of G major. The first staff has four measures with chords G, D, G, and D. The second staff has four measures with chords G, D, G, and D, followed by a first ending with chord G and a second ending with chords G and B.

B - chorus

Musical notation for the B-chorus of 'Big Swing'. It consists of two staves in 4/4 time, key of G major. The first staff has four measures with chords Em, Em, Am, and G, followed by a D chord. The second staff has four measures with chords Em, Em, *Am, and G, followed by D, Em, and D chords.

College Hornpipe

to the tune of "The Sportsman's Hornpipe"

A

Musical notation for the A-section of 'College Hornpipe'. It consists of two staves in 2/2 time, key of G major. The first staff has four measures with chords Am, G, Am, and G, followed by an Am chord. The second staff has four measures with chords Am, G, *Em, and G, followed by an Am chord.

B

Musical notation for the B-section of 'College Hornpipe'. It consists of two staves in 2/2 time, key of G major. The first staff has four measures with chords Am, D, E, and Am, followed by D and Em chords. The second staff has four measures with chords D, Em, C, and G, followed by Am, G, and Am chords.

Criss Cross

to the tune of "The Happy Clown"

A - figure

Musical notation for the A-figure section of 'Criss Cross'. It consists of two staves of music in G major, 6/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords G, D, A, and D are indicated above the notes.

B - chorus

Musical notation for the B-chorus section of 'Criss Cross'. It consists of two staves of music in G major, 6/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords G, C, C, D, G, G, D, and G are indicated above the notes.

Darga's Grandson

to the tune of "Waterloo"

A

Musical notation for the A section of 'Darga's Grandson'. It consists of two staves of music in G major, 2/2 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords G, D/F, Em7, (D), C, D, and G are indicated above the notes.

B

Musical notation for the B section of 'Darga's Grandson'. It consists of two staves of music in G major, 2/2 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords D, G, D, A, D, and A are indicated above the notes.

C

Musical notation for the C section of 'Darga's Grandson'. It consists of two staves of music in G major, 2/2 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords G, C, G, D, G, D, G, and D are indicated above the notes.

Diabolical Machine

To the tune of "Tom o' Bedlam's Song"

Musical score for "Diabolical Machine" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: Em, d, Em, D, A, B, Em. The second staff continues the melody with chords Em, D, Em, D, A, B. The third staff has chords Em, D, C, Bmin7, Em. The fourth staff has chords D, C, Bmin7, Em. The piece ends with a double bar line.

Doubling Map

to the tune of "The Gypsy Hornpipe"

Musical score for "Doubling Map" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of ♩ = 124 is present. The melody is written on a single staff. Chord symbols are placed above the notes: G, C, Bm, Em, Am, D. The second staff has chords G, C, Bm, Em, Bm, Em. The third staff has chords Em, D. The fourth staff has chords G, D, G, C, Bm, Em, Bm, Em. The piece ends with a double bar line.

Trad

Ego

Andrew Swaine

A

B

Chords for Ego:
Section A: G, D, G, D, C, G/b, C, D
Section B: Em, D, Em, D, Em, D, G, D

Fenland Safari

Swingin' Safari

Play either ABABCABA or ABABCDBA

A

B

last

Chords for Fenland Safari:
Section A: G, C, G, D
Section B: G, C, G, D
Section last: G, C, G, D, G, G

In the Jungle

Musical score for "In the Jungle" in G major, 2/4 time. The score consists of three staves. The first staff begins with a boxed chord symbol [C] above a G note. The second staff begins with a G note. The third staff begins with a boxed chord symbol [D] above a G note. The melody is composed of eighth and quarter notes, with a final double bar line and repeat dots.

Gog Magog Processional to the tune of "Keel Row"

Musical score for "Gog Magog Processional" in G major, 4/4 time. The score consists of two staves. The first staff begins with a boxed chord symbol [A] above a D note. The second staff begins with a D note. The melody is composed of eighth and quarter notes, with a final double bar line and repeat dots.

Green Fingers

to the tune of "William Taylor's Table-Top Hornpipe"

AABABABA

Dave Shepherd

A - figure

Musical notation for the A-figure section, consisting of two staves of music in 4/4 time. The first staff contains the first four measures with chords Am, G, Em, C, G, G. The second staff contains the next four measures with chords Am, F, G, Em, * Am, and a first ending marked '1 Am first time only' leading to a final Am chord.

B - chorus

Musical notation for the B-chorus section, consisting of two staves of music in 4/4 time. The first staff contains the first four measures with chords Am, G, Am, G. The second staff contains the next four measures with chords Am(C), G, Am, Am.

2nd half of B as originally composed

Musical notation for the 2nd half of the B-chorus section as originally composed, consisting of one staff of music in 4/4 time. It contains four measures with chords C, Dm, Am, Am.

Hard Ground

to the tune of "Bantry Bay"

AABABABABA

A - figure

G D G Am Am E Am

C G Am C D G D | 1 G (first time only) G

Detailed description: This system contains the first two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. Chords G, D, G, Am, Am, E, and Am are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and chords C, G, Am, C, D, G, D, and a final G. A box labeled '1 G (first time only)' is placed above the final G chord.

B - chorus

G C G D G(Em) G D G

Em C G C D * G D G

Detailed description: This system contains the next two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. Chords G, C, G, D, G(Em), G, D, and G are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and chords Em, C, G, C, D, *G, D, and G. The asterisk above the G chord indicates a specific fingering or articulation.

Idiot's Delight

to the tune of "Weepy Jamie" (adapted)

A

Em D

Em C D Em

Detailed description: This system contains the first two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with eighth and sixteenth notes. Chords Em and D are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and chords Em, C, D, and Em.

B

Em D

Em C B7 Em

Detailed description: This system contains the next two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with eighth and sixteenth notes. Chords Em and D are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and chords Em, C, B7, and Em. A triplet of eighth notes is present at the end of the second staff.

IQ (Criss Cross for four)
 Bedford Mill (provisional title)
 to the tune of "Indian Point"

ABABAB

Rick Mohr

A

B

Mississippi Mud Dance
 to the tune of "The Battle of New Orleans"

Trad.; B music by Anthony Bearon

A

B - chorus

Mitcham's Corner
to the tune of "MaDe Schottische"

Tilman Teuscher

Chords: Cm, Bb, Gm, Cm, Bb, G7, Cm, Bb, G7, Cm, Cm, Eb, Ab, Bb, Cm, Cm, Eb, Ab, Bb, Cm

in A minor

Chords: Am, G, Em, Am, G, E7, Am, G, E7, Am, Am, C, F, G, Am, Am, C, F, G, Am

The New Spring

Chord progression for "The New Spring":

A
G D G D G C G

B
G D G C G D G Am C D

The Old Spring

to the tune of "Half a Brown Ale"

Gina Millard

Chord progression for "The Old Spring":

A

B

The Oompa Loompa Song

A

Em D Am B C6 B7

Em D Am B9 B7 Em

B

C G D G

C G F# F#7 B (stop)

last A

Em D Am B C6 B7

Em D B B7 Em

The Polychromatic Parrot
to the tune of "Mr Cunningham's Maggot"

Ollie King

A

Em C D 3 G Em C D B

Em C D 3 G C D B Em

B

Em D C A G C D B

Em C D 3 G C D B Em

Detailed description: This block contains the musical notation for the first piece, 'The Polychromatic Parrot'. It is written in G major (one sharp) and 4/4 time. Section A consists of two staves of music. The first staff has chords Em, C, D, G (with a triplet), Em, C, D, and B. The second staff has chords Em, C, D, G (with a triplet), C, D, B, and Em. Section B consists of two staves of music. The first staff has chords Em, D, C, A, G, C, D, and B. The second staff has chords Em, C, D, G (with a triplet), C, D, B, and Em.

Royal Greenwich Observatory
to the tune of "Steam-boat Hornpipe" (played dotted)

A

3 G C D

G C D G

B

G C D G A D

G * C D G

Detailed description: This block contains the musical notation for the second piece, 'Royal Greenwich Observatory'. It is written in G major (one sharp) and 4/4 time. Section A consists of two staves of music. The first staff has chords G, C, and D, with a triplet of eighth notes under the G. The second staff has chords G, C, D, and G. Section B consists of two staves of music. The first staff has chords G, C, D, G, A, and D. The second staff has chords G, C (marked with an asterisk), D, and G.

Russell Wortley's Maggot

to the tune of "Schottische a Virmoux" (adapted)

start on B music

A

G C D G D

G C D * G C G D G

B - chorus

G C D G D

G C D G D G

End of last B

G D G

Sorting Hat / Little Yarmouth

to the tune of "The Morning Star"

A

G Em G C G Em G D G

B

Em C D G Em C D C

Em C D Em G D C D Em D.S.

Special Molly
to the tune of "The Triumph"

A G C D G C | 1 G D G D | * 2 G C G D G

B D G D G D G D G

C G D G | 1 D G | 2 D G

Stamp Strangely
to the tune of "Jack Pudding"

A Em D Em Bm Am Bm Em

B G D G D Em D G

D Bm Em Bm Em

Swan Song to the tune of "Theme from Swan Lake"

Musical score for "Swan Song" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: Emin, Amin7, Emin, C, Emin, Amin7, Emin, Amin, Emin, C, Emin, Amin7, D, D7, Bmin, Amin, Amin7, F#min, Bmin, D, D7, Bmin, Amin, C, F, Emin.

Ultimate Molly to the tune of "Roaring Jelly (or Smash the Windows)"

Musical score for "Ultimate Molly" in G major, 6/8 time. The score consists of five staves of music. The first two staves are the melody, and the last three are the accompaniment. Chords are indicated above the notes. There are two first and second endings for the final phrase.

Chords: D, A, G, D, Em, A, D, A, G, A, D, D, A, D, G, D, A, D, D, A, D, G, D, A, D, A, D, D, A, D, G, D, A, D.

Why The River Goes Crunch to the tune of "The Bloody Snood"

Raymond Greenoaken

Play ABABAB (8 bar break) CDCDCD

$\text{♩} = 60$

A
Am

Am

B

Am

Am

C

Bm

Bm

D

A

A

Why The River Goes Crunch to the tune of "The Bloody Snood"

Play ABABAB (8 bar break) CDCDCD

Raymond Greenoaken

$\text{♩} = 60$

A
Em

Section A, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes. Measure 1 starts with an Em chord. Measures 3 and 4 contain triplets of eighth notes. Chords D and Em are indicated above the notes in measures 4 and 5 respectively.

B

Section B, measures 1-4. The music continues with the same rhythmic pattern. Measure 1 starts with an Em chord. Measure 2 has a B chord. Measure 3 has an E chord. Measure 4 has an Em chord. Measures 5 and 6 have D and Em chords. Measure 7 has a D chord. Measure 8 has an Em chord. Triplets of eighth notes are present in measures 2, 3, and 6.

C

Section C, measures 1-4. The music continues with the same rhythmic pattern. Measure 1 starts with an F#m chord. Measure 2 has a Bm chord. Measure 3 has an F#m chord. Measure 4 has a Bm chord. Measure 5 has an Em chord. Measure 6 has a D chord. Measure 7 has an Em chord. Measure 8 has an Em chord. Triplets of eighth notes are present in measures 2 and 3.

D

Section D, measures 1-4. The music continues with the same rhythmic pattern. Measure 1 starts with an E chord. Measure 2 has a B chord. Measure 3 has an E chord. Measure 4 has a B chord. Measure 5 has an E chord. Measure 6 has a B chord. Measure 7 has an E chord. Measure 8 has an E chord. Triplets of eighth notes are present in measures 2, 3, and 6.