

La Petite Polka, Sancerrois

♩ = 132

Musical score for "La Petite Polka, Sancerrois" in 2/4 time. The score consists of two staves. The first staff contains the melody, which includes a first ending (marked '1') and a second ending (marked '2'). The second staff contains the bass line. The piece concludes with a double bar line and repeat dots.

Waltz?

♩ = 180

Musical score for "Waltz?" in 3/4 time. The score consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The piece concludes with a double bar line and repeat dots.

Bourree?

♩ = 140

Musical score for "Bourree?" in 2/4 time. The score consists of two staves. The first staff contains the melody, and the second staff contains the bass line with chord symbols: Am, F, C, G, and Am. The piece concludes with a double bar line and repeat dots.

Mazurka? Waltz?

♩ = 150

Musical score for Mazurka? Waltz? in 3/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a first ending (marked '1') and a second ending (marked '2'). The accompaniment consists of eighth-note chords. The piece concludes with a double bar line.

Rondeau? Chapelloise?

♩ = 130

Musical score for Rondeau? Chapelloise? in 6/8 time. The score consists of two staves. The first staff is the melody, and the second is the accompaniment. The melody features a first ending (marked '1') and a second ending (marked '2'). The accompaniment consists of eighth-note chords. The piece concludes with a double bar line.

Waltz?

A

$\text{♩} = 75$

Section A, measures 1-4. The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Chord symbols C, F, C, G, and C are placed above the notes in the second staff.

B

Section B, measures 5-8. The music continues in 3/4 time. The first staff has a treble clef. The second staff has a bass clef. Chord symbols G and G are placed above the notes in the second staff.

C

Section C, measures 9-12. The music continues in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Chord symbols Am, F, C, G, C, E, and Am are placed above the notes in the second staff. The section ends with a double bar line.

Bourree?

$\text{♩} = 120$

Section C, measures 13-16. The music is in 2/4 time. The first staff has a treble clef. The second staff has a bass clef. First and second endings are indicated by brackets and numbers 1 and 2 above the notes in the second staff.

Mazurka (incomplete – missing second half)

Gilles Chabenat

♩ = 160

Musical score for Mazurka (incomplete – missing second half) in 3/4 time. The score consists of four staves. The first two staves are the upper voice, and the last two are the lower voice. The piece is in 3/4 time with a tempo of 160 beats per minute. The first two staves end with a double bar line and repeat signs, with first and second endings marked above. The lower voice staves also end with a double bar line and repeat signs, with first and second endings marked above.

Rondeau?

♩ = 146

Musical score for Rondeau? in 6/8 time. The score consists of two staves. The piece is in 6/8 time with a tempo of 146 beats per minute. The score ends with a double bar line and repeat signs, with first and second endings marked above.